From his emergence as a world-famous philosopher, dramatist, and novelist to his becoming the ‘world’s conscience’ through his political commitment, Jean-Paul Sartre dominated intellectual discourse for a quarter of a century. Shaping the mind-set of a generation between 1943 and 1968, his work influenced writers and thinkers both in France and far beyond.

The contributions address the reception of Sartrean thought outside of France, reflecting on its presence in the areas of literature, philosophy, psychology, and sociology. Through analysis of different forms of cultural transfer (e.g. translation, censorship) in various mediums (e.g. literary periodicals, plays) and institutions (e.g. universities, libraries), the conference seeks to explore and re-examine the worldwide impact of existentialism.
**Conference Program**

**Friday, September 28th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>09:00 a.m.</td>
<td>Registration</td>
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<tr>
<td>09:15 a.m.</td>
<td>Welcome Address</td>
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<tr>
<td>09:30 a.m.</td>
<td><strong>Alfred Betschart</strong>, Sartre Society (CH): The International Reception of Existentialism: An Overview</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td><strong>Ronald Aronson</strong>, Wayne State University, Michigan (US): Existentialist Marxism: Sartre’s Reception by the American New Left</td>
</tr>
<tr>
<td>10:40 a.m.</td>
<td><strong>Dror Yinon</strong>, Bar-Ilan University (IL): How Concrete Can One Get? Sartre, Marcuse, and the Conceptualization of the Concrete</td>
</tr>
<tr>
<td>11:20 a.m.</td>
<td>Coffee Break</td>
</tr>
<tr>
<td>11:40 a.m.</td>
<td><strong>Rony Klein</strong>, Tel Aviv University (IL): L’Influence de Sartre sur la littérature israélienne: le cas de Hanokh Levin</td>
</tr>
<tr>
<td>12:20 p.m.</td>
<td><strong>Hiroaki Seki</strong>, University of Tokyo (JP), and <strong>Nariaki Kobayashi</strong>, University of Hitotsubashi (JP): L’Épreuve de l’Autre: une perspective de l’étude sartrienne au Japon</td>
</tr>
<tr>
<td>01:00 p.m.</td>
<td>Lunch Break</td>
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**Session 1 (Chair: Adrian van den Hoven)**

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**Session 2 (Chair: Julia Elsky)**

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**Session 3 (Chair: Alfred Betschart)**

<table>
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<tbody>
<tr>
<td>02:00 p.m.</td>
<td><strong>Vincent von Wroblewsky</strong>, Sartre Society (DE): Sartre en Allemagne, même à l’Est</td>
</tr>
<tr>
<td>02:40 p.m.</td>
<td><strong>Juliane Werner</strong>, University of Vienna (AT): French Cultural Policy and the Transfer of Existentialism in Allied-Occupied Austria</td>
</tr>
<tr>
<td>03:20 p.m.</td>
<td><strong>Norbert Bachleitner</strong>, University of Vienna (AT): Guéhenno in Gehenna. The English and German Translations of La nausée</td>
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<tr>
<td>04:00 p.m.</td>
<td>Coffee Break</td>
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**Session 4 (Chair: Christoph Leschanz)**

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<tr>
<td>04:20 p.m.</td>
<td><strong>Rosie Germain</strong>, Liverpool Hope University (UK): The Reception of Jean-Paul Sartre at the Universities of Manchester and Oxford after 1945</td>
</tr>
<tr>
<td>05:00 p.m.</td>
<td><strong>Jamie Andrews</strong>, The British Library (UK): “Cut the Iol!”: Censoring the Existentialists in the British Theatre</td>
</tr>
<tr>
<td>05:40 p.m.</td>
<td><strong>Adrian van den Hoven</strong>, University of Windsor (CA): The Reception of Sartre’s Plays: The Respectful Prostitute and Dirty Hands in the Postwar Period</td>
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<tbody>
<tr>
<td>06:30 p.m.</td>
<td>Reception (Old Chapel) with Live Music by Konstantin and Alexander Wladigeroff</td>
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**Saturday, September 29th**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>09:00 a.m.</td>
<td><strong>Francesco Caddeo</strong>, (FR): L’Impact de l’existentialisme (sartrien) dans la philosophie italienne</td>
</tr>
<tr>
<td>09:40 a.m.</td>
<td><strong>Maria Russo</strong>, San Raffaie University (IT): Existentialism and Cinema: the Dialectic of Bad Faith and Authenticity in Federico Fellini’s 8½</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td><strong>Raoul Kirchmayr</strong>, University of Trieste (IT): Towards an Ethics of the Singularity. Sartre’s Lectures at the Gramsci’s Institute (1961-64) and their Consequences</td>
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<tr>
<td>11:00 a.m.</td>
<td>Coffee Break</td>
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**Session 5 (Chair: Patrick Baert)**

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<tr>
<td>11:20 a.m.</td>
<td><strong>Hamid Andishan</strong>, University of Ottawa (CA): Middle Eastern Existentialism</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td><strong>Yoav Di-Capua</strong>, University of Texas (US): Arab Existentialism: Its Scope, Function and Fate</td>
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<tbody>
<tr>
<td>12:40 p.m.</td>
<td>Lunch Break</td>
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**Session 6 (Chair: Damon Boria)**

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<tr>
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<tbody>
<tr>
<td>12:40 p.m.</td>
<td><strong>Julia Etky</strong>, Loyola University Chicago (US): Language and Existentialism: Reception of the Absurd at Yale French Studies (1940s-1950s)</td>
</tr>
<tr>
<td>02:20 p.m.</td>
<td><strong>Damon Boria</strong>, Franciscan Missionaries of Our Lady University, Louisiana (US): Literary Existentialism in the United States: The Cases of Percy and Vonnegut</td>
</tr>
<tr>
<td>03:00 p.m.</td>
<td><strong>Cameron Bassiri</strong> and <strong>Matthew Senie</strong>, American University, Washington (US): Existential Psychoanalysis in America</td>
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<td>03:40 p.m.</td>
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**Session 7 (Chair: Yoav Di-Capua)**

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<tbody>
<tr>
<td>04:00 p.m.</td>
<td><strong>Patrick Baert</strong>, University of Cambridge (UK): The Reception of Existentialism in Sociology</td>
</tr>
<tr>
<td>04:40 p.m.</td>
<td><strong>Robert Bernasconi</strong>, Pennsylvania State University (US): Existentialism against Colonialism: Frantz Fanon’s Dialectic of Freedom</td>
</tr>
<tr>
<td>05:20 p.m.</td>
<td><strong>Annie Cohen-Solal</strong>, (FR): The Becoming-World of Philosophy, Sartre’s Unprecedented Reception in Brazil, Summer 1960</td>
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<tbody>
<tr>
<td>06:30 p.m.</td>
<td>Round Table Discussion</td>
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**Session 8 (Chair: Ronald Aronson)**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>07:30 p.m.</td>
<td>Conference Dinner</td>
</tr>
</tbody>
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Vienna City Hall, Rathauskeller: Salon Ziehrer (Rathausplatz 1, 1010 Vienna)